16, CHEYNE WALK, CHELSEA.

THE VALUABLE CONTENTS

OF THE RESIDENCE OF

DANTE G. ROSSETTI,

(Deceased),

TO BE SOLD BY AUCTION,

ON WEDNESDAY, THURSDAY & FRIDAY, JULY 5, 6, & 7,

At One o'clock precisely, each day.

T. G. WHARTON, MARTIN and Co., Auctioneers,
1, Basinghall Street, E.C.

Dante G. Rossetti, deceased.)

16, CHEYNE WALK, CHELSEA.

CATALOGUE OF THE

HOUSEHOLD & DECORATIVE FURNITURE

OF THE ABOVE FAMOUS ARTIST AND POET,

Comprising—In addition to the Furniture of the usual description, A LARGE AND RARE COLLECTION, among which will be found

A CARVED EBONY SOFA,

Reputed to have been **the Property of Queen Mary;**

A LARGE VARIETY OF CABINETS IN CARVED OAK,

Also of the Painted Furniture Period and other styles;

COUCHES UPHOLSTERED IN GREEN STAMPED VELVET,

With Paintings in Panels by Dante G. Rossetti;

CHIPPENDALE CHAIRS & BOOKCASES,

A SMALL COLLECTION OF OIL PAINTINGS,

WATER-COLOR DRAWINGS & STUDIES BY VARIOUS ARTISTS,

OLD AND VALUABLE LIBRARY OF BOOKS,

Many of particular interest to Artists, a portion being **Presentation Copies;**

Linen, China, Glass, Plated Goods, Ornamental Items, and Effects,

Which will be Sold by Auction, by Messrs.

T. G. WHARTON, MARTIN & CO.,

Upon the Premises,

16, CHEYNE WALK, CHELSEA,

On Wednesday, July 5th, 1882, *and Two following Days,*

At One o'clock punctually each day, (by direction of the Executor.)

There will be a Private View on the Saturday preceding the Sale, with admission by Orders only, (which may be had of the Auctioneers.) The Public View will be on the 3rd and 4th July, and Catalogues, price One Shilling each, may be obtained on the Premises, and of Messrs. T. G. WHARTON, MARTIN and Co., Auctioneers and Estate Agents,

1. BASINGHALL STREET, CITY, E.C.

Dandridge, Machine Printer, High Street, Deptford

CONDITIONS OF SALE.

I.—The highest bidder to be the buyer, and should any dispute arise between two or more bidders, the lot in dispute, shall, at the option of the Auctioneer, be immediately put up again and resold.

II.—No person to advance less than one shilling at each bidding; above two pounds, two shillings and sixpence; and so on in proportion; nor can any person retract a bidding.

III.—The purchasers to give in their names and places of abode and to pay down five shillings in the pound as a deposit, and in part payment for each lot (if required), in default of which the lot or lots so purchased to be put up again and resold.

IV.—The lots to be purchased and taken away, subject to all faults and errors of description at the buyer's expense, on or before Monday, July the 10th, and the remainder of the purchase-money to be paid to the Auctioneer (on or before delivery), who will not guarantee the authenticity of any lot; but should a case arise in which an allowance is deemed necessary by the Auctioneer, he shall be at liberty either to retain the lot or make such allowance, computing the same at the rate the lot was sold for at the auction, or to return the deposit. *Any damage caused by the removal or otherwise must be made good by the persons committing the same, principals being considered responsible for the acts of their servants.*

LASTLY.—Upon failure of complying with the above conditions the money deposited as part payment shall be forfeited, the lot or lots remaining uncleared after the time specified shall be resold by public or private sale, and the deficiency (if any) by such second sale, together with all charges attending the same, shall be immediately made good by the defaulter or defaulters at the present sale.

CATALOGUE.

FIRST DAY'S SALE.

On WEDNESDAY, JULY 5th, 1882,

At ONE o'clock.

TOP FLOOR.

LEFT HAND FRONT BEDROOM.

Lot.	
1	A 3-ft. 9-in. shaped and pierced iron fender, hearthrug, piece of India matting, towel airer, a 4-ft. French bedstead and valence
2	A 2-ft. 6-in. japanned writing table fitted with 3 drawers and paper wells, the centre having a fall-down looking glass cover
3	Mahogany frame dressing glass, plate 14-in. by 9-in., a pair of window curtains, a pole fire screen and hand ditto
4	A glass in mahogany frame, plate 19-in. by 12-in
5	A 3-ft. 2-in. *Oak Chest of 3 long and 2 short drawers* fitted with brass handles and escutcheons
6	Sundry picture frames, print, &c,
7	
8	

CENTRE BEDROOM.

9 Green painted iron French bedstead, divided straw palliasse and hair mattress

10 Feather bed, bolster, 3 blankets and counterpane

11 A 3-ft. japanned chest of 3 long and 2 short drawers, glass in mahogany frame plate 10-in. by 8-in., 2 pieces of carpet, 3 window curtains and a stool and hanging wardrobe

12 A "CHIPPENDALE" CHAIR and a 2-ft. corner mahogany washstand and fittings

13

RIGHT HAND FRONT ROOM.

14 A 3-ft. 6-in. pierced iron fender, cinder shovel, 3 strips of carpet, 2 curtains, and iron rods, mahogany frame (defective) dressing glass, plate 11-in. by 8-in.

15 A 4-ft. 9-in. iron French bedstead, a wool mattress, a spring mattress to fit, feather bed, bolster and 2 pillows

16 Two blankets and a counterpane

17 Two mahogany "CHIPPENDALE" CHAIRS and a bamboo ditto with cane seat and loose cushion

18 Mahogany corner washstand and fittings

19 A 3-ft. 9-in. mahogany elliptic fronted chest of 3 long and 2 short drawers

20

BACK BEDROOM.

21 A 5-ft. *brass tubular half-tester bedstead with curtains and valances*

22 A hair mattress with wool ditto to fit

23 A bolster, pillow, 3 blankets and counterpane, pierced iron fender, wire fire guard, a coalscuttle, 6 pieces of toilet ware, water bottle, 4 hand screens and a strip of India matting

24 A hanging glass in *curiously carved frame*, plate 10-in. by 22-in.

25

26 A 4-ft. 3-in. *oak table on turned and fluted legs* and cover

27 *A circular mahogany table with escalloped edges, the centre fitted with a marble panel*

28 *A cheval glass in mahogany and inlaid frame*, plate 37-in. by 22-in.

29 *A chimney glass in two divisions*, the lower portion in 3 panels, measuring in all 57-in. by 13-in.; the upper in 5 panels, measuring in all 26-in. by 17-in.

30 A "CHIPPENDALE" CHAIR

31 A bath

32 A 4-ft. 6-in. *old oak chest massively carved*, the upper portion having two shelves enclosed by folding doors, the lower portion forming a chest with rising top

33

34

ROOM ADJOINING.

35 A pair of tressels and a drawing board

36 A *handsome 6-leaf screen* in Chinese lac, painted with landscape figure, &c.

37 Pieces toilet ware, hip bath, a sponging ditto and a carpet hassock

38

LANDING.

39 Four strips of carpet and sundries

40 Sundries

FIRST FLOOR.

SMALL BACK BEDROOM.

41 A 3-ft. iron fender, cocoanut matting as planned and piece of felt drugget

42 A 4ft. iron half-tester bedstead, stump end, straw palliasse to fit in two parts and a 4ft. bordered horsehair mattress

43 Bolster, 2 blankets and counterpane

44 A 3-fold screen covered in green baize, toilet glass in mahogany frame, plate 18in. by 13in. and music canterbury

45 A 3ft. 6in. mahogany 2-flap table with drawer

46 A 16-in. carved oak table de nuit, and a 20-in. mahogany ditto, and 5 pieces of toilet ware

47 Japanned slipper bath

48 Rush-seated arm chair, painted towel airer, pair of window curtains and iron rod

49 A Convex mirror in carved gilt frame (faulty)

50

51

KITCHEN.

52 Carpet and matting as laid, 4-ft return bar fender, poker and iron coalscuttle

53 Tin meat hastener, bottle jack, wheel and key

54 Japanned plate warmer and 3 japanned tea trays

55 Cafetiere, 2 tea pots, box-iron, strainer, cake mould, and spice box

56 Set of block tin dish covers in sizes and a small ditto

57 White dinner service

58 Sundry crockery and glass

59 Tea canister, 2 brass candlesticks, 2 tin ditto, 2 cake tins, 2 egg poachers, 2 strainers, 2 slices and a skimmer

60 Iron kettle, copper ditto, 2 stew pans, 2 coffee pots and tin saucepan

61 Set of 4 cream jugs, 2 others, 2 hot water cans, oval glass, 2 brown-ware pans, washing-up pans, 2 paste boards, 2 hair sieves, 5 iron saucepans (various) and colander

62 Squirrel's cage, turk's head, broom and sundry picture cases

63 Five chairs (various)

64

HOUSEKEEPER'S ROOM.

65 Cocoanut matting as planned, 4ft. iron fender, standards and set of fire irons

66 Mahogany frame double end couch, loose squab, bolsters and holland cover

67 Mahogany dining table in 3 divisions, 6 ft. by 4 ft., and ewer to ditto

68 *Three antique carved chairs*

69 A Windsor arm chair and a 2 flap deal table

70 A mahogany case of cutlery and plated goods containing 84 pieces

71 Butler's mahogany tray and stand

72 Set of scales and weights

73 Semi-circular tin meat screen

CHINA, GLASS AND PLATED GOODS.

74 A *very handsome china dessert service* consisting of 17 plates 2 perforated fruit dishes and stands, sugar vase, stand and cover, centre dish and 8 side dishes

75 A centre dish, 6 side dishes and 2 fruit dishes

76 A blue china dessert service comprising 75 pieces

77 Four china cups and covers, 4 basins, 6 cups, 3 bowls, saucer and 5 other cups

78 Six tall champagnes, Six champagne goblets, 14 wines (various), 3 goblets and 2 tall glasses

79 Five water bottles, 5 finger glasses, 2 glass jugs and 13 pieces of glass (various)

80 A six hole plated cruet frame and cut glass cruets

81 Plated teapot, coffee pot, sugar vase and hot water kettle

82 A plated inkstand on upright stand fitted with closing top

83

84

HOUSE LINEN.

85 Five pairs of sheets

86 Five ditto

87 Three table cloths and 1 doz. table napkins

88 Three ditto and 1 doz. chamber towels

89 One doz. chamber towels, 3 round towels, 9 glass towels, 6 kitchen towels, and 5 dusters

90 Six toilet covers and 3 pair of muslin window curtains

91 Three pairs of muslin window curtains and 12 pillow cases

92

93

PRINCIPAL BEDCHAMBER

94 The carpet as laid down, a hearthrug and a 3-ft. pierced iron fender with monogram in centre

95 *A 5ft. 4in. mahogany four-post bedstead with rich tapestry hangings*

96 A wool mattress to fit, feather bed, bolster, 2 blankets and counterpane

97 Two 22-in. Chinese washstands and fittings

98 *A 3 ft. 3in. Italian beautifully inlaid marqueterie chest of 3 long and 2 short drawers and extra shallow drawer in plinth, fitted with glass handles and escutcheons*

99 *A 3ft. 9in carved oak and inlaid with pearl cabinet* fitted with 1 drawer at the top and 2 compartments fitted with shelves and enclosed by folding doors

100 *A 6ft. couch with 2 loose squabs, upholstered in sage green stamped velvet and three panels at the back,* "AMOR," "AMANS," "AMATA;" *these figures and the other ornamental details were painted by Dante G. Rossetti*

101 *A high backed easy chair upholstered in stamped green velvet*

102 A mahogany night chair with liner

103 Two tall mahogany tripod tables

104 *A curiously carved mahogany frame chair with cane seat, formerly belonging to the Chinese Giant "Chang"*

105 An oval panel *mirror in gilt frame,* plate 26in. by 19in,

106 *A square mirror in massive carved ebonized frame,* plate 26in by 19in

107 *A 36in. mahogany oval 2-flap table on reeded legs* and fitted with 1 drawer

108 *Six pieces of Italian appliqué hangings* on walls

109 *Small square mirror in black frame*

110 *A mirror in carved gilt frame,* plate 27-in. by 20-in.

111 A pair of window curtains, valence, and a footbath

112 *An Italian crucifix*

113

114

115

116

117

PASSAGE AND STAIRCASE.

118 *A 27in. Dutch Chinese cabinet* on carved stand, internally fitted with 9 drawers enclosed by pair of folding doors and brass escutcheon

119 *Mirror in gilt frame,* 26in. by 18in.

120 Large Sandwich Isle curtain, manufactured from the bark of a tree

121 Pair of mahogany carved Chinese chairs

122 Brussels carpet as planned to stairs, and 36 brass stair rods

123 Old helmet and antlers

124

BREAKFAST ROOM.

125 Cocoanut matting as planned, and a 6ft. Turkey hearthrug

126 Pair of dimity window curtains, painted pole, ends and rings, and a hassock

127 A 3ft. pierced brass fender, standards, and brass fire implements

128 A pair of 19in. banner fire screens, in tapestry, representing "The Prodigal Son," glazed, on ebonized and gilt tripod stands

129 A *3ft. carved Cyprus chest, with 3 internal divisions with carved rising flaps, the top inside elaborately carved in allegorical subjects; with brass escutcheon and stand*; designed by Philip Webb and made by Morris and Co.

130 A *4ft. very old Dutch Chinese corner cabinet*, internally fitted with 4 shelves, drawers, and enclosed by folding doors

131 A *5ft. 6in. old carved oak cabinet*, with rising top

132 A *4ft. 9in. ebonized chimney glass*, with double-edged plate, 20 by 24, fitted with side shelves for display of china, *designed by Philip Webb and executed by Morris and Co.*

133 A *5ft. 6in. Japanese chimney piece* with 11 painted compartments

134 *A 3ft. mahogany cupboard, with handsomely carved cornice*, interior fitted with 3 shaped gilt shelves, enclosed by pair of glazed folding doors, and 2 shelves beneath enclosed by a pair of panelled folding doors

135 *A 3ft. mahogany Chippendale 1-flap table*

136 A bamboo chair with stamped velvet seat

137 A diamond-shaped screen, painted in Japanese subjects, on carved mahogany pole, and an 11in. mahogany table, with gallery top, (faulty)

138 A mirror, plate 36in. by 21in., with bevelled edges, in *carved walnut frame*

139 *A very curious china and metal chandelier, with designs of birds and flowers*, FORMERLY THE PROPERTY OF DAVID GARRICK

140

141

ENTRANCE HALL.

142 Cocoanut matting as laid down and 4 cocoanut-fibre door mats

143 Two cane-seated Chinese hall chairs

144 Mahogany hat and umbrella stand with 9 branches

145 *Barometer in mahogany and inlaid frame* by Aiano

146 *Eight-day hall clock in inlaid marqueterie case* by John Drew, of London

147 A *massive carved oak pedestal* for lamp, surmounted by 3 carved wood figures supporting gas lamp and glass shade to ditto

148 A pier glass in *very massive carved gilt frame*, plate 70in. by 50in.

149

150 An *iron safe* fitted with Chubb's lock 26in. by 22in. by 20in.

151 An *8ft. 6in. massively carved mahogany cabinet*, enclosed by carved panelled folding doors, the pilasters of ebony and rosewood, fitted with 12 secret drawers and 2 drawers under

152

153

154

GROUND FLOOR.

DINING ROOM.

155 *Turkey carpet* as laid down, 12ft. square, and hearth rug to match

156 *A 3ft. pierced brass fender*, standards and fire implements

157 *Chimney glass in ebonized and gilt frame*, 42in. × 30in., in three compartments, centre compartment being a mirror, 21in. square

158 *A handsome console glass of the Jacobean period in elaborately carved frame*, surmounted by massive cornice, plate 60in. × 30in.

159 *A convex mirror in carved gilt frame*

160 Ditto ditto

161 A ditto in heavily gilt frame, 11in. plate

162 *A Vauxhall plate glass in carved gilt frame, in 11 compartments plate 36in. × 18in.*

163 *Dutch Chinese corner cupboard*, fitted with 3 shelves, enclosed by painted panel doors

164 A 36in. painted side table with shelf under, en suite

165 *A 3ft. 8in. cabinet of the painted furniture period*, the top enclosed by a pair of glazed doors and fitted with 3 shelves, the lower portion enclosed by a single door with oval fluted glass panels at the side

166 A panel of plate-glass in carved gilt frame, plate 44in. × 16in.

167 *A set of five convex mirrors*, put together by Dante Rossetti in ebony and gilt frame designed by himself

168 A mirror in carved back and gold frame

169 Two rush seated Chinese chairs and a shield shape mirror in black and gold bead frame

170 A Chinese 4-tier whatnot fitted with 2 drawers, with brass handles and gallery top

171 A Chinese corner cupboard, enclosed by folding doors in raised figures and flowers

172 A cane seated Chippendale easy chair with cushions hair stuffed and covered in stamped green velvet

173 A ditto

174 *A Sofa or lounge with cane seat*, the back artistically painted in figures and landscapes, the frame of the painted furniture period, squab and 2 pillows, upholstered in stamped green velvet; a very rare and valuable specimen

175 Painted wood frame chair, and Chinese flower stand

176 Pair of stamped green velvet lined window curtains, with rods, and mirror side holders

177 Hanging chandelier with cut glass pan and prisms

178 *A 30-day bracket timepiece*, by A. Vanoostrom, of Amsterdam, chiming hours and half-hours, and moving figures on top

179 A 4ft. mahogany breakfast table

180 Three knife boxes

181

182

183

184

185

STUDIO.

186 The cocoanut matting as planned and large Turkey hearthrug

187 A 4ft. brass fender, standards and set of steel fire implements and extra poker

188 Double end settee, squab, bolster and loose holland cover

189 Easy chair, spring chair stuffed and loose holland cover to ditto

190 A wicker easy chair and 2 rush-seated arm chairs

191 A *4-fold Chinese screen*, painted with birds and flowers

192 A *3ft. 6in Chinese cabinet*, fitted with 3 long drawers, interior fitted with 10 drawers, pigeon-holes and secretaire fall

193 A *5ft. carved oak chest in 2 compartments*, with fall-down front, fitted with 4 drawers and pigeon-holes, 16TH CENTURY

194 A *carved Indian chair*, of the Cromwell period, covered in stamped green velvet

195 Mahogany 2-flap card table inlaid with satin-wood and cover

196 A dulcimer

197 Mahogany 2-fold screen

198 A *3ft. Portuguese cabinet* covered in leather and brass, fitted with 21 drawers, enclosed by folding doors, on walnut stand with 1 drawer

199 A 6ft. 6in. carved mahogany CHIPPENDALE *bookcase*, enclosed by panelled glazed doors and 10 drawers in centre

200 Waste-paper basket, coalscuttle and scoop, curtain and rod

201 A Chinese washstand, a rush-seat chair, a water can and waste vase and 2 Japanese brackets

202 A framed sheet of glass with 9 mirrors ground in and radiating centre

203 A 3-fold screen

204 A marble picture frame

205 Two picture stands, trays and pegs

206 A figure "Cupid," very finely modelled after Michael Angelo (a garden statue)

206 A ditto "Venus Victrix," a very fine copy from antique ditto

206* An oak cabinet, fitted with sliding shelves for drawings, &c.

LEFT HAND FRONT SITTING ROOM.

207 Cocoanut matting as planned and hearthrug

208 A 3ft. 9in. iron fender with standards and fireirons

209 Walnut-frame easy chair, hair stuffed, covered in canvas, and loose chintz cover

210 Ditto

211 Two Indian wicker chairs with cushions

212 *A Cromwell armchair*, covered in green stamped velvet

213 A rush-seated chair and cane-seated ditto

214 *A mahogany table with carved and escalloped top* and carved feet

215 A glass in ebonized and gilt frame, plate 17in. by 13in.

216 A swing glass in mahogany frame, plate 19in. by 30in.

217 *A curious cabinet of Burmese glass workmanship*, having grotesque figures, with stand for same, (suitable for a hall as a receptacle for carriage rugs, &c.)

218 A ditto ditto

219

220

221

222

PLASTER GROUPS, CASTS, &c.

223 Plaster cast, Paolo and Francesca, by late Alexander Munro

224 Plaster cast bust, Venus of Milos

225 Ditto ditto Venus antique

226 Ditto ditto Michael Angelo's "Twilight"

227 Ditto ditto of W. Hunt, the water-color painter, by Alexander Munro

228 Ditto Female bust by late Alexander Munro

229 A plaster cast anatomical figure

230

231 Ditto

232 A small ditto, Michael Angelo

233 Three casts of feet

EASELS, &c.

234 A Cuthbert's patent medium-sized rack easel

235 Ditto

236 A full-sized rack easel by Winsor and Newton

237 A medium-sized ditto ditto

238 A mahogany tripod folding-up sketching easel

239 A quantity of artist's brushes, some quite new

240 A ditto lot (old)

241 A painting table, made according to the design of Dante Rossetti and constantly used by him from about 1861 to 1882

242

243

244

245

246

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On THURSDAY, JULY 6th, 1882,

At ONE o'clock, punctually.

DRAWING ROOM.

247 Four 7ft. Turkey rugs

248 A 12ft. ditto

249 A 9ft. ditto

250 Three 6ft. ditto

251 Two 6ft. ditto

252 The Indian matting as laid on floor

253 *A 5ft. shaped pierced brass fender, and set of brass fire implement to ditto*

254

255 *A gilt frame Vauxhall plate chimney glass, in 3 compartments, 60in. by 36in.*

256 *A panelled glass in ebonized gilt frame, in 5 compartments,* 4 panels measuring 72in. by 18in. each, and 1 ditto 72in. by 8in. Rosetti's design

257 *Pair of Chinese antique girandoles,* fitted with 4 shelves each, elaborately carved and heavily gilt

258 *A fine and rare specimen of an Indian shawl chest, lacquered and gilded, on lacquered stand*

259 A ditto ditto ditto

260 Pair of 17in. mahogany and cane-seated Chinese stools

261 Ditto ditto

262 *Two mahogany-framed Chinese chairs*, with cane seats, and soapstone panel backs, at per chair

263 Two ditto ditto

264 Two ditto ditto

265 *A 36in. mahogany Chinese table*, with carved front and soapstone panel, 24in. square

266 *A 3ft. 9in. mahogany Chinese circular table, handsomely carved*, in 2 compartments, fitted with 6 drawers, and stool to correspond

267 *Four mahogany-frame Chippendale chairs*, upholstered in silk

268 *A 6ft. centre ottoman*, spring and hair stuffed, covered in blue satin, and extra striped holland covers

269 *An 8ft. carved ebony Indian couch*, with canvas seat and back, scroll ends, squab and pillow, upholstered in crimson stamped velvet

270 A 7ft. 6in. Indian ebony do., with cane seat & back, and a curiously shaped mahogany foot ottoman, upholstered to correspond

271 Indian cane seat and back lounging chair with arms and 2 cushions

272 A *pair of carved ebonized and hand painted Elizabethan chairs* upholstered in stamped crimson velvet

273 A set of 8ft. by 5ft. mahogany dining tables (in three parts) on carved pillars and supports

274 A crimson stamped velvet cover to ditto

275 A *6ft. 6in. Cyprus wood cabinet* in relief, forming a sideboard, the back executed in poker work of the 16th century, with 2 shelves, enclosed by rising top, put together and all the decorative adjuncts designed by Dante Rossetti

276 A *pair of carved mahogany and gilt corner brackets*,

277 A *2-fold* CHIPPENDALE *fire screen panel*, surmounted by peacock feathers, designed by Dante Rossetti

278 Ditto ditto

279 A *24in. old circular mirror* in carved gilt frame

280 The whole of the curtains with deep fringed valances to drawing room windows, Indian chintz

281 A *very finely-designed bronze Chinese casket* supported on 4 pillars, the top surmounted by bronze griffin

282 A *brass coalscuttle* and *2 carpet hassocks*

283 A Japanese knife cabinet and a carved and inlaid with soapstone 2-tier shelf

284

285

286

PICTURES.

287 *An oil painting of the Venetian School*, framed, Virgin and Child, Infant St. John and three other Saints, attributed to Bonifazio

288 Old Florentine, Virgin and Child, on panel with appropriate frame, presented by Mr Robert Browning to D. G. Rossetti

289 An oil painting of the Flemish School, framed, A Village Fair

290 A water color framed and glazed, Boers regaling, signed A. Van Ostade

ENTRANCE HALL.

291 An unique Mezzotint lithograph framed and glazed, Landscape Sunrise, Legros

292 Four photographs framed and glazed, of D. G. Rossetti's designs and pictures, with titles written by himself

293 A chalk drawing, framed and glazed, Fairy Elves, Fuseli

294 Three photographs in one frame, glazed, from Da Vinci, an engraving handsomely framed, Meeting between Wellington and Blucher at Waterloo, Maclise

295 A nude academy study, David Scott, R.S.A.

296 Photographs framed, antique busts

297 Oil painting "Couched Young Lion," Nettleship

298 Two heads of Dante, one pencil slightly tinted with color and heightened with Chinese white, by Barone Seymour Kirkup, from the fresco by Giotto in the Bargillo, it is signed by Kirkup, and marked by him, "Traced on the original fresco, by the first promoter of the discovery," also underwritten by D. G. Rossetti. Presented by Kirkup, in 1839 to Gabriel Rossetti. The second head, water-color, is marked "traced, and copied in fac simile by Arthur Hughes, from an ancient oil painting"

299 Photograph framed and glazed, "The Daughter of El Greco"

300 Two photographs framed together, and glazed, studies, Gentil Bellini

301 Engraving framed and glazed, Blake's Canterbury Pilgrimage

302 An oil painting in handsome carved frame of the Italian School, Virgin and Child.

303 Architectural photograph framed

304 Photograph, head and shoulders of his wife, from Andrea del Sarto

305 Photograph framed and glazed, Holbein's Portrait

306 An engraving, Titian's "Sophonisba" by Anker Smith

307 A Chinese painting on marble slab (framed)

308 A *plaster cast of the head of Dante*, in glazed case

309 An oil painting, Landscape, on panel

10 A water-color framed and glazed "St. Ann's Churchyard, Soho, 1866," G. P. Boyce

311 A pen and ink study of grass, &c., F. A. Sandys

312 An oil painting framed and glazed, Pigeons, &c., James Smetham

313 Female portrait, about 1720

314 Oil painting on panel (framed) Flemish School

415 Oil painting, framed, An English Country Town, about 1810

316 "Gaufre making," oil painting Flemish School, about 1600

317 An oil painting, Flemish Town with Cathedral and Windmills about 1650

318 An oil painting, framed and glazed, "The Fall," attributed to Fuseli

319 *A 12-angled panel, painted in front with "The Triumph of Chastity:"* she is represented as a beautiful saint-like damsel on a car drawn by two unicorns, and Cupid is bound as a captive on the car, a numerous procession of ladies accompanies these figures. On the back of the panel is a group of two infants with the arms of the Visconti of Milan. Italian tempera painting, with much gilding, about 1400. May have formed the lid of a coffer. *From the Davenport Bromley Sale.*

320 Six small engravings in oval frames "The Prodigal Son"—last century costume

321 Needlework picture in oval frame (glazed), Ladies and Horsemen, about 1680

322 An oil painting in semi-circular black frame with *gilded decorative details by D. G. Rossetti*, A council of one of the Swiss Cantons about 1600

323 *An oil painting* A Council of the Canton of Berne, in similar frame and decorations

324 *An old oil painting*, framed and glazed, after woodcut by Albert Durer, "The Martyrs"

325 An oil painting framed and glazed, "Massacre of the Innocents," John Breughel, (a similar work to the one at Hampton Court, by the same artist)

326 *A photograph*, beautifully painted, framed and glazed, by the late Thomas Seddon in preparation for his picture of "Jerusalem" now in the National Gallery

327 *A bistre drawing*, framed and glazed "Refectory,"—Perugino, (mark of former collector T. V. V.)

328 An oil painting in gilt and oak frame, Woman looking out of window, with landscape back ground, by James A. Whistler

329 A pencil sketch of Wombat, by W. Bell Scott

330 Water-color drawing in oak frame, glazed, of a Venetian canal with numerous figures. *The original of this is in the Academy at Venice & is by Carpaccio*

331 *An oil painting of the German School*, in ebony ribbon border frame, allegorical picture of "*The Soul tempted, and protected by Divine grace*," about 1600

332 An oil painting, "Two Views of Stroud," in one frame

333 An old-fashioned coloured print, "The love letter." 18th century

334 Five framed engravings and photographs, various subjects

335 An oil painting, framed, "Study of a man slaying a serpent." Etty

336 A tempera painting in circular frame, "Æstas," School of Botticelli

337 The original study for the "Nightmare,", by Fuseli, (engraved)

338 Portrait in oil of a gentleman in black, with trunk hose, School of Sir Antonio More

339 Oil painting, "After the Earthquake, A Fire," by Jas. Smetham

340

341

JEWELLERY, &c.

342 Fine gold neck chain, in velvet lined morocco case

343 Chinese feather ornaments

344 A bronze medallion of Dante, an Italian ditto, (16th century,) a choice carved brooch, and a bronze medallion

345 Indian carved comb, Chinese ditto, and Indian salad fork

346 Bronze spoon, items for chatelaine, a rosary, antique brass purse, a small (German) prayer book with silver clasps and corners, and amber box

347 Silver chain, scent bottle, and 2 plated taps

348 Feather fan in case

349 ~~Indian horse ornaments, inlaid with coloured stones, Japanese box~~

350 Silver gilt scent case inlaid with turquoise and precious stones, formerly the property of the Countess of Blessington

351 Tortoiseshell comb, and ditto mounted in pearls and opals

352 Gold Indian ornament with pendants

353 Three Indian anklets, (low silver)

354 Egyptian armlets and a gold pin

355 Silver bangle, pair of Indian ornaments; and a silver anklet

356 A gold finger ring with runic characters, supposed Henry III.

357 Chatelaine, Indian bead necklace, and silver ditto

358 Sundry silver ornaments and a gold and hair locket

359 Silver-gilt Indian necklet

360 Very old watch in silver case, and various items of Indian jewellery

361 Seven Indian necklaces, gold, silver and coral, and Chinese fan

362 Indian horse ornaments, a pearl pin, a coral ditto, and sundry jewellery

363 Sundry finger rings and various items

364 An old fashioned lady's gem ring with garnet centre, set in diamonds
365 Silver gilt embossed loving cup
366 A copper Indian cup, chased
367 Silver pin tray, (17th century)
368 Metal chalice, pair of apothecary's scales in case, and a pack of early German playing cards
369 Set of coral bracelets, earring, and necklet in case
370 Massive and ornate Italian belt in brass and leather and 2 flasks
371 An Italian knife, fork and steel in leather case (16th century)
372 Pair of silver sugar tongs
373 Velvet girdle, metal chains, and Indian brass spice box
374 Lady's chain and bracelets to correspond, in silver, very chaste, (18th century)
375 An Egyptian necklace and charm
376 Various Indian ornaments and sundries
377 A case of very fine gold antique ornaments
378
379

ORNAMENTAL ITEMS, BRONZES, CHINA, BRASSES, &c.

380 Pair of very fine 16in. brass incense burners
381 A very fine Japanese bronze of a bull
382 Pair of 7in. black ware bowls, and 2 small plated jugs and covers
383 An Italian figure in Luca della Robbia ware, and a white china figure, The Virgin and Child
384 A 5½in. enamelled dish and a Chinese oblong dish
385 Brass urn, mounted with elephant handles
386 A 14in. enamelled china vase and cover, beautifully painted in raised flowers
387 A 14in. china dish, painted in flowers and birds
388 Folding plated inkstand on circular base
389 Three japanned tea trays, glove box, and 2 small ivory figures
390 Five china dishes in various designs
391 Plated 3-light candelabra, fitted with serpentine branches
392 A 16in. circular copper bowl, on claw feet and griffin head handles
393 A 17in. marble figure of an Egyptian mummy
394 A suit of armour
394* Two Indian gods and an ancient Egyptian bird

395 A 23in. blue china vase and cover

396 Pair of antique Chinese carved ornaments, surmounted with trays

397 An antique brass candlestick, a ditto, and a brass ecclesiastical casket, inlaid with stones, surrounded by figures in recesses

398 Pair of Chinese figures, and a smaller ditto

399 Pair of china cornucopiae of antique design

400 *A very handsome plated centre stand, inlaid with reflecting glass, fitted at the ends with 3-light candelabra with serpentine arms, the centre supporting a cut glass flower dish*

401 An octagon-shaped brass dish, richly embossed and raised

402 Three smaller ditto

403 Pair of 18in. china vases, on blue raised scroll and a bottle to match

404 Blue china dish, and a jug mounted with curiously shaped handle

405 An 11in. bronze jug

406 An Chinese brass lamp stand

407 A shell-shaped brass 14in. brass flower stand

408 A curiously designed Dresden china ornament, with elephant head

409 A 3-light brass lamp, with side reflector, and long-necked china bottle

410 An 11in. bronze font, shifting glass dish, mounted by 4 birds at the edges, and curiously carved handles, Chinese

411 *A very massive antique brass chandelier, fitted for 15 lights*

412 A pair of shaped 17in. blue china vases

413 Three china jars and covers, (faulty,) a 12in. china vase, 2 jugs and 2 basons

414 A 23in. antique brass dish, surrounded by raised flowers

415 A 21in. ditto ditto

416 *A fine Dresden china figure on stand of chaste design*

417 Pair of 3in. chased brass candlesticks, and another of a different design

418 Seven 9in. pewter plates, about the 19th century

419 A very curious old steel water bottle of about the time of Cromwell

420 A 29in. brass shield, with embossed centre

421 Pair of brass plates, centres with raised figures, &c.

422 A pair of 14in. china bottles
423 Pair of 10in. circular brass wall candelabra
424 A pair of 12in. upright ditto
425 A very chaste brass casket with rising top
426 A pair of antique candlesticks, and a pair of bronze candelabra
427 A Chinese bronze handled knife, and an old carved mug
428 Brass basket, a 9in. dish, and pair of brass candle holders
429 Two brass vases, brass jug and cover, and 2 11in. brass trays
430 An 11in. brass bowl and a bronze scent carrier
431 Pair of bellows, small china ornament, Chinese bowl, and a taper stand
432 Pair of brass candlesticks and an Indian oil lamp, a drinking cup, an incense casket, and a pyx
433 Antique brass candlestick, an incense burner, and a perforated brass casket
434 A plated tray antique candlestick and extinguisher, and a terra cotta ornament
435 A taper stand, copper oil lamp stand, and a bronze ornament
436
437 A tankard, inlaid with various coins
438 A bronzed Indian spice box
439 A brass screen mounted on spiral column, and 2-light sliding candelabra to the same
440 A antique brass rosewater dish and jug
441 A white metal ditto
442 An antique lute, and an Indian musical instrument
443 Four lanterns and sundries
444 A piece of chain and plate armour
445 A ditto
446 *A silver mounted highly ornate yataghan, in rich silver sheath*
447 A quantity of antique crewel work, suitable for bed-hangings, &c.
448 Small Irish harp (18th century)
449 An Irish ditto (Bryan Boroo)
450 A handsome antique Venetian curtain, of rich design
451 An Albanian suit and 2 military sashes
452 Japanese embroidered cloak, brocade sleeve, and 2 pieces of needlework

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

On FRIDAY, JULY 7th, 1882,

At ONE o'clock, punctually.

BOOKS IN STUDIO.

The Autograph of Dante Rossetti appears in a very large proportion of these books (generally in good condition).

453 *Poliphili Hypnerotomachia*, quarto in modern binding, 1467

454 *Songe de Poliphile*, folio, in leather (Paris), 1561

455 *The Herball or General History of Plantes*, Gerarde, Second edition, 1636

456 *Cicero—Officia*, quarto bound in vellum and illustrated with woodcuts by Burgkmaier, 1535

457 *Carlo Vecellio*, collection of costumes, finely-coloured prints, well mounted and handsomely bound

458 *Capricios de Goya*, quarto, bound in leather

459 Collection of woodcuts by Burgkmaier, folio, handsomely bound

460 *Heywood's History of Women*, quarto, in calf, 1624

461 *C. Clusii Exotica* folio, bound in vellum,

462 *Roccheggiani Costumi religiosi civili e militari degli antichi*, 3 vols.

463 Charivari, Illustrations, folio (sundry), 2 vols.

464 Dante's Divinia Commedia, folio in four dialects, edited by Lord Vernon and presented by him to D. G. Rossetti, Boone

465 *An old copy of Dante Divina Commedia*

466 *Leyte's Herball*, foolscap folio, in leather, 1578

467 *Sansovino's Dante*, folio, with numerous woodcuts, vellum, 1596

468 *Lectures on painting by Henry Fuseli, R.A.*

469 *Opere di Giorgio Vasari*, 1832, 2 vols.

470 *Lane's Arabian Nights*, handsomely bound

471 *Bonnard Costumes*, quarto, in calf, 4 vols.

472 *Mobilier Français*, Viollet-de-Duc, 6 vols.

473 Life of William Blake, Second edition, presented to D. G. Rossetti by Mrs. Gilchrist, 2 vols.

474 *Vetusta Monumenta*, relating particularly to the painted chamber discovered at Westminster, with carefully colored illustrations,

475 *Imagines Deorum*, 4-vo., in calf, 1581

476 *Ship of Fools*, in black letter and vellum, 1519

477 *Dictionnaire de L'Architecture*, royal 8-vo., half bound in morocco Viollet-de-Duc, 10 vols.

478 *Habiti Antichi*, in calf, Designs by Vecellio, 1664

479 *Rime di Vittoria Colonna, in vellum*, 1540

480 *Opera P. Rossetti Poetæ laureati*, 1837

481 *Cento Novelle Scelte*, in calf and black letter, woodcuts, 1598

482 *Il Decamerone di Boccaccio*, 8-vo., in calf, with woodcuts and annotations by D. G. Rossetti, (Venice) 1552

483 *An original M.S. and Sketch-book of William Blake*, the celebrated book which furnished a great number of new poems, &c., &c. This is the book so frequently mentioned in Gilchrist's Life of Blake, in an article printed in the Athenæum of 17th June, 1882, &c., &c.

484 Cosmographia Universalis, quarto, vellum, 1572

485 *Documenti d'Amore di Francesco Barberino.* VERY SCARCE. 1640

486 *Stothard's Monumental Effigies*, colored engravings, 1832 original edition

487 *Imagini delli Dei*, in vellum, 1647

488 *Charnock's History of Marine Architecture*, 1800, 3 vols.

489 *Decadi di Tito Livio*, black letter, copiously illustrated (imperfect)

489* *Turner's Harbours of England*, with notes by Ruskin

490 *Turbervile's Noble Art of Venerie*, woodcuts, 1611

491 *Turbervile's Book of Falconrie*, woodcuts, 1611

492 *Doni, I Cicalamenti delli Zucca*, woodcuts, 1551

493 *Venezia, Il Forestiere Illuminato*, Prints, Venice, 1740

494 *Wm. E. Cooke, R.A., Shipping and Craft*, 1829

495 *Josephi Opera*, woodcuts, Frankfurt, 1580

496 Dr. Kitto—History of the Jews, 2 vols., Natural History and Bible History, pictorial edition

497 Webster—English Dictionary, London, 1832, 2 vols.

498 Blackie—Imperial Gazetteer, 2 vols., calf. Bible with apocrypha, handsomely bound, Spottiswoode, 1842-55

499 Dante—Inferno col Comento di Guiniforto degli Bargigi, Ediz. Zacheroni, Marseilles and Florence, 1838

500 Robert Smirke, R.A., (ascribed to) Catalogue Raisonné of the British Institution, see Haydon's Autobiography, very rare

501 The Towneley Mysteries, (Pickering)

502 Gilfillan's British Poets, 45 vols.

503 David Main, A Treasury of English Sonnets, 1880

504 Illustrations of Zoology, 1851

505 C. Yriarte, Goya, Paris, 1867

506 Geo. Sand, &c., &c., Le Diable a Paris, Illustrations by Gavarni, &c., 1845

507 Retzsch, Umrisse zu Gothes Faust, Stuttgart, 1836

508 Thos. Hope, Costume of the Ancients, 1841, 2 vols.

509 Ricordano Malespini, Historia Antica, Florence, 1568

510 Frederick Locker, Poems, not published, 1868

511 V. Buonanni, Discorso supra la prima Cantica di Dante, Florence, 1582

512 James I. of Scotland, Life and Death, Maitland Club, 1837

513 Chatterton, Poems of Thomas Rowley and others, Second edition, 1777

514 Ebenezer Jones, Studies of Sensation and Event, 1843, presentation copy from Sumner Jones

515 Cino da Pistoia, Vita e Poesie, Pisa, 1813

516 Merivale, The Romans under the Empire, 1865, handsomely bound

517 D. G. Rossetti, Dante and his Circle, 1874

518 Petrarca, Rivisto da Lodovico Dolce, Giolito, 1553, copy presented by John Philip Kemble to G. Polidori, morocco

519 Swift, Tale of a Tub, Sixth edition, 1721

520 Lorenzo de'Medici, Poesie Volgari, Venice, 1554

521 Gombaud, translated by Richard Hurst, Endymion, London, plates, 1639

522 Sannazar, L' Arcadie, Mise en Français par Jehan Martin, Paris, 1544

523 Landor, Count Julian, First edition, 1812

524

525 Baldinucci, Professori del Disegno, Florence, 1681, &c., 6 vols.

526 Biographie Générale, 1862, &c., 46 vols.

527 Francesco di Barberino, Reggimento delle Donne, Rome, 1815

528 Mort d'Arthur, Wright's edition, 1858, 3 vols.

529 Dyce's Shakespeare, handsomely bound in full tree calf, 1877 9 vols

530 Smith's Dictionary of Greek and Roman Antiquities, woodcuts, 1842

531 Dumas, Le Collier de la Reine and many other novels, 93 vols.

532 Hamilton's Ancient Vases, relating to the History of Greek Pottery, 1767 (fine copy), 4 vols.

533 Burton, History of Scotland, Blackwood, 1863, 8 vols.

534 Gibbon's Decline and Fall, Bohn, 1872, 7 vols.

535 Shields's Illustrations to the Pilgrim's Progress, 1875, Autograph presentation copy

536 Knowles, Life and Writings of Fuseli, 1831, 3 vols.

537 Halliwell's Thornton Romances, Camden Society, 1844

538 Mazzucchelli, Vite d' Uomini Illustri Fiorentini, Venice, 1747

539 Burbidge and Clough, Ambarvalia, Chapman and Hall, 1849

540 Missirini, Dell' Amor di Dante Alighieri, Ritratto di Beatrice Portinari, Florence, 1832

541 Chas. Lyell, Poems of the Vita Nuova translated, Molini, 1842, presentation copy to Maria F. Rsssetti

542 Mortara, Codici Italini nell' Universita di Oxford, 1844

543 Cecco d' Ascoli, Poesie, Venice, 1546, woodcuts

544 Chapman's Iliad, early edition (imperfect)

545 Sir John Hayter—" Pen and Ink Sketches of Adelaide Kemble, afterwards Madame Sartoris, in the characters of Norma and Semiramis. The sketches are graphic portraitures of the talented English Songstress " (bound)

546 Cornelius Agrippa, Incertitudine e Vanita delle Scienze, Florence, 1546 (pretty old binding)

547 Haydon's Correspondence and Table Talk, edited by his Son, with Memoir, Chatto and Windus, 1876, 2 vols.

548 Christina G. Rossetti, Verses, *privately printed*, 1847

Presentation Copies.

549 W. B. Scott, Poems, illustrated edition, 1875

550 G. A. Simcox, Poems and Romances, 1869

551 W. M. Rossetti, Fine Art, chiefly comtemporary, 1867

552 Coventry Patmore, The Angel in the House, Faithful for Ever, and The Espousals, 1856 to 1860, 3 vols.

553 George E. Street, The New Courts of Justice, A reply, 1872.

554 W. M. Rossetti: Swinburne's Poems and Ballads; a criticism, 1866

555 Sir Henry Taylor, Edwin the Fair, 1852, and Philip Van Artevelde, 1852. Presentation copies from Mrs. Cameron, with photograph of the Author and a Lady, inserted under glass in binding

556 Aubrey de Vere, May Carols, 1870

557 C. B. Cayley, Psyche's Interludes, 1857

558 John Payne, The Masque of Shadows &c., 1870

559 Keats's Love Letters to Fanny Brawne, edited by Forman, 1878

560 Philip Bourke Marston, Song-tide, &c., also All in All, 1871, marked in pencil by D. G. Rossetti, 2 vols.

561 Shelley's Poetical Works, edited by W. M. Rossetti, 1878, 3 vols.

562 R. H. Horne's Death of Marlowe, 1870

563 Westland Marston, Dramatic and Poetic Works, 1876, 2 vols.

564 Canon Dixon, Christ's Company and other Poems, 1861

565 C. B. Cayley's Poems and Translations, *privately printed*, 1880

566 John Payne, Intaglios, 1871

567 Arthur O' Shaughnessy, Epic of Women, 1870

568 C. Eliot Norton, The New Life of Dante, 1859

569 E. W. Gosse, New Poems, 1879.

570 Blaikie and Gosse, Madrigals, Songs and Sonnets, 1870

571 Sir Theodore Martin, the Vita Nuova of Dante, translated

572 Whitley Stokes, The play of the Sacrament, 1862, and the Passion and Adamnan's Vision, 3 vols.

573 Richard Garnett, Idylls and Epigrams, 1869

574 John F. Mc Lennan, Memoir of Thomas Drummond, 1867

575

576 C. Eliot Norton, On the original Portraits of Dante, with photographs, 1865

577 T. Hall Caine, Sonnets of Three Centuries, 1882

578 W. Ralston, The Songs of the Russian People, 1872

579 Sir Henry Taylor, S. Clement's Eve, 1862

580 Arthur O' Shaughnessy, Lays of France, 1872

581 Keats's Poetical Works, Moxon & Co., 1868. Presentation copy from W. M. Rossetti, with numerous Marginalia by D. G. Rossetti

582

583 Samuel Waddington, English Sonnets (edited by) 1882

584 Mrs. Browning, The Greek Christian Poets, &c., 1863, presentation copy from Mr. Browning

585 Mrs. Pfeiffer, Under the Aspens, 1882

586 Lewis Carroll, Phantasmagoria and other poems, 1869

587 Swinburne, Atalanta in Calydon: Inscribed "Dante Gabriel Rossetti, from his affectionate A. C. Swinburne, first copy printed off before the dedication was in type"

588 W. B. Scott, The British School of Sculpture, engravings, 1872

589 Luigi Gamberale, Poeti Inglesi e Tedeschi (Florence) 1881

590 Manet, Le Corbeau par Edgar Poe, Illustrations, (Lesclide, 1875.) (This copy of Manet's singular production was inscribed by Stephane Mallarmé to Arthur O' Shaughnessy, and after O' Shaughnessy's death was given as a keepsake to Rossetti)

591 Robert B. Brough—Béranger's Songs Translated

592

593

The list of books noted as presentation copies closes here.

594 Le Brun, Human and Brute Physiognomy, lithographs, London, 1827

595 Lasinio, Campo Santo di Pisa, (the celebrated volume of Engravings), Florence, 1828

596

597

598 Gaetano Polidori, Novelle Morali, 1804, 2 vols. in one

599 Gabriele Rossetti, La Beatrice di Dante, 1842

600 Dante G. Rossetti, Poems, Tauchnitz edition, 1873

601 Ditto

602 Walt Whitman, Poems selected by Wm. M. Rossetti, 1868

603 Christina G. Rossetti, Seek and Find

604 Gabriele Rossetti, Sullo Spirito Antipapale che produsse la Riforma, 1832

605 Poliziano, Le stanze, l' Orfeo, &c., (Milan, 1808), inscribed "Dante G. Rossetti, P.R.B."

606 Alex. Gilchrist, Life of William Blake, 2 vols., 1863, (the first edition now out of print)

607 Dante G. Rossetti, Hand and Soul, (privately printed, prose tale first published in the Germ)

608 Ditto

609 Ditto

610 Gabriele Rossetti, Iddio e l'Uomo, 1833

611 Prose e Poesie del Secolo del Petrarca e di Dante

612 Reumont, Tavole della Storia Fiorentina (Florence), 1842, presentation copy to Gabriele Rossetti

613 The Olio, 11 vols., The Parterre, 4 vols.,

614 Swedenborg's Life, 1 vol., Bridges' Poems, 1 vol., Wilson's French Dictionary, 1 vol., Cooper's Poems, 1 vol. and 12 volumes, various

615 London Labour and London Poor, 2 vols., and 12 volumes, various

616 Boccaccio, 6 vols., and 6 others

617 History of England, illustrated

618 Twenty-five vols. various

619 Ditto

620 Great World of London, 1 vol. and twenty vols., various

621 Cary's Dante, 1 vol., Ballads of Scotland, 2 vols., Songs of the Sierras, 1 vol., and 12 various

622 Homer's Odyssey, translated by Worsley, 2 vols., Joan D'Arc, 1 vol., and 20 vols., various

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The following Books belong to Wm. M. Rossetti.

632 Ritson's Scottish Songs, and 8 other vols.
633 Goldsmith's History of Greece and Rome, 4 vols.
634 Southey's Specimens of later English Poets, 3 vols.
635 Shelley, (Philadelphia Edibition, 1831,) Selection from Browning, and 2 other vols.
636 Poems by Bishop Corbet, Crashaw and Marvell, and 2 other vols.
637 Borland Hall, by author of Olrig Grange, Candide, and 6 other vols.
638 Philological Society's Transactions, 1857, &c., 4 vols., & 2 others
639 Dodsley's Collection of Poems by several hands, 1758
640 Constable's Poems, Lytton's King Arthur, and 2 other vols.
641 Janus, or the Edinburgh Literary Almanack, 1826
642 Geo. Wilkinson, Geology and Ancient Architecture of Ireland, plates, and 4 other vols.
643 Whittier's Poems, (Boston, 1870,) and 5 other vols.
644 Catalogues, Fejervary Ivories, Picture Sales, &c.
645 B. Disraeli, The Literary Character, 2 vols., (contains the autograph of Oliver Madox Brown repeated various times,) 2 vols
646 Mackay's Lost Beauties of the English Language, Lyra Hibernica Sacra, and 4 other vols.
647 Henry Moses, Modern Costumes, and 4 other vols.
648 Dante, Ariosto, Sacchetti, Senofonte, 8 vols. (Milan, Bettoni, neatly bound)
649 Chardin, Voyages en Perse, &c., 1723, 10 vols. plates
650 Kampfer, Amænitatum Exoticarum Fasciculi 5, Lemgoviae
651 Biblia Sacra, in Dutch, Cuts by C. Van Sichem, Antwerp, 1657, metal clasp, &c.
652 Dezallier von Argenville, Conchyliologic, 21 copper plates, Vienna, 1772
653 Doré's Illustrations to Hood, and Royal Academy Album, 1875
654 Bishop Hall's Works, London 1618
655 Der Nibelungen Noth, Woodcuts by Schnorr and Neureuther, Stuttgart, 1843
656 Mallarmé, L'Aprés Midi d'un Faune, and preface to Vathek, Elegant, 2 vols.
657 Erodoto, 2 vols., 1734, Poetica d'Aristotile, Basle, 1756, Tacito Venice Guinti, 1620, 4 vols.

658 Erizzo, Medaglie degli Antichi, Venice, 1591, Frachetta, Seminario de' Governi, Paris, 1648

659 Tacito, tradotto dal Dati, Venice, Giunti, 1589, Senofonte and 2 others

660 Remigio, Orazioni Militari, Giolito, 1557, Nardini, Roma Antica, 1704, and 2 others, 4 vols.

661

662 Porcacchi, Guerre Antiche (Giolito, 1556), Rocca, Discorsi di Guerra (Venice, 1582) and others, 6 vols.

663 N. Vignier, Théatre de l'Antechrist (1610), Rossotti, Scriptores Pedemontiæ and 2 others, 4 vols.

664 Brancazio Vera Disciplina Militare (Venice, 1582) and 3 others

665 Petrarca, del Vellutello (Giolito, 1560), elegant woodcuts, and 3 other vols.

666 Julio Cesare, Comentarii tradotti da Popoleschi (Florence, 1575), Aristotile, Rettorica, &c., (Florence, 1549) and 3 others, 5 vols.

667 Huart, Muséum Parisien, Vignettes by Gavarni, &c., 1841, and 2 others, 3 vols.

668 Dante, l'Inferno, 7 Canti, Lord Vernon's edition, Florence 1842, History of Drugs, Prints, and 2 others, 4 vols.

669 Caviceo, Libro del Peregrino, 1575, Rare Edition, from the Heber Library

670 Budeo, Delle Monete, Florence, Giunti, 1562, Platina, Cologne 1529, Senofonte, Giunti, 1521, and another, 4 vols.

671 Biondo da Forli, Roma Trionfante, 1543 and 3 others, 4 vols.

672 Senofonte, opere morali, Giolito, 1558, Lucretius, Creech, Glasgow, 1759 and 4 others

673 Rota, Egloghe Pescatorie and 2 others, 3 vols.

674 New Testament in Greek, Robert Etienne, 1568, and Columella Dell 'Agricoltura, 1564, 2 vols.

675 Marco della Frata, Il Nobile, 1548, 1 vol. and 4 others

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END OF SALE.

Addenda to Second Day's Sale.

ENGRAVINGS.

341A Twenty-four after Fuseli, large and small

341B Thirty-eight after Stothard

341C Thirty-nine do.

341D Twenty-four, various, French, English, &c.

341E Legros, Etching, Les Chantres, fine proof, unmounted

341F Etching by Whistler

341G Nineteen old engravings and woodcuts, Burgmair, Lucas van Leyden, &c

341H Nine do. do. by or after Albert Durer

341I Twenty-four, various, French, English, &c.

341J Ruskin's examples of the Architecture of Venice, plates 1, 3 to 5b, and 7 to 15 damaged

341K Gerhard, Vases Etrusques et Campaniers du Musée Royal de Berlin, 1843—the case torn

341L Whistler, Etching of Billingsgate, fine early state, inscribed by Rossetti, to whom it was presented by the Artist

DRAWINGS.

341M Three slight drawings by Fuseli, a fourth is on the back of one

341N Four drawings, Stothard. Haydon, Von Holst, and Nettleship

The following four items were presented to Dante Rossetti towards the beginning of the præ-Raphaelite Movement, 1848.

341O W. H. Deverell, inscribed by Rossetti, "James II robbed by Fishermen while escaping from England," Indian ink. A very characteristic and humorous designs of this promising young artist, mounted

341P W. Holman Hunt, inscribed, "William Holman Hunt," P.R.B., 1848. W. Holman Hunt, to his P.R.B., Dante G. Rossetti, also by Rossetti, "One Step to the Deathbed, (Shelley) by W. H. Hunt."

341Q Indian ink outline drawing, mounted

341R J. E. Millais, R.A., "Two Lovers, The Lady's Dress caught by the Thorns of a Rosebush," (intended for Keats' Isabella,) inscribed by Millais, "P.R.B. J. E. Millais, 1848, John E. Millais to his P.R. Brother Dante Gabriel Rossetti," and by Rossetti, "J. E. Millais." Indian ink outline, framed

Addenda to Third Day's Sale.

452A Musée de Florence. Photographed by Brawn. published by the Autotype Company, London. Ten autotypes, after Drawings by Titian, Botti, Celli, &c.

452B Same series. Twelve autotypes after drawings by Leonardo da Vinci, Mantegna. &c.

452C Florence, same Photographer and Publisher. Ten Autotypes after Drawings by Giorgione, Leonardo da Vinci, &c.

425D Same series. Ten autotypes after sculptures by Michael Angelo, Chapel of the Medici.

425E Musée du Louvre. Same Photographer and Publisher. Ten autotypes after drawings by Titian, Leonardo da Vinci, &c.

425F Musée de Vienne. Same Photographer and Publisher. Nine autotypes after drawings by A. del Sarto, Rubens, &c.

425G Rome, Palais du Vatican. Same Photographer and Publisher. Two autotypes after antiques

425H Rome, Chapelle Sixtine. Same Photographer and Publisher. Two autotypes after Botticelli and Signorelli, also the photograph of Pan after Signorelli

425I Five large and 1 smaller photographs from life by Mrs. Cameron, inscribed (all but one in her handwriting) to D. G. Rossetti

425J Eleven large photographs from life by Mrs. Cameron

425K Four photographs after Signorelli, Last Judgment, &c.

425L Rome, Chapelle Sixtine. Photographed by Brawn, and Published by the Autotype Company. Six autotypes of Michael Angelo's Last Judgment

425M Same series. Ten autotypes from Michael Angelo's Frescoes in the ceiling

425N Same series. Ten ditto

425O Ditto ditto

425P Ditto ditto

425Q Ditto ditto

425R Nine photographs from Mantegna's Triumph of Cæsar

425S Twentyfive photographs by Marconi, artist's models, nude studies, chiefly male figures

425T Four photographs by Mrs. Cameron, portraits of Carlyle, &c.

425U Ten ditto from life

425V Ten ditto ditto

425W Photographs of Mr. Whistler and the late James Hannay, both inscribed to Dante Rossetti

425X Twenty photographs, published by the Arundel Society, after portraits exhibited in the Portrait Exhibition at South Kensington

425Y Six autotypes, (one of them inscribed to Dante Rossetti,) after drawings by F. J. Shields, (English Picture Publishing Company,) also 3 three other photographs from designs by the same Artist

425Z Eight photographs from pictures or designs by David Scott, Whistler, Sandys, &c.

425Z1 Photograph from Rossetti's Portrait of his Father, (painted about 1847,) and another photograph from a Portrait of his Uncle, Dr. Polidori, with Rossetti's inscription

425Z2 Fourteen photographs, after designs by Blake

425Z3 Eight architectural photographs, (one of them by Stillman is inscribed by Rossetti

425Z4 Sixteen architectural photographs, chiefly Italian, unmounted

425Z5 Nine photographs after antique statues and busts

425Z6 Nineteen photographs, floral subjects

425Z7 Fourteen photographs, trees and views, unmounted

426Z8 Thirteen photographs of sculptural subjects, some after Michael Angelo

425Z9 Nine photographs, by Cundal & Co., after English Mediæval Sculptures

425Z10 Twenty-two photographs after drawings, all or most of them by Michaelnagelo

425Z11 Ditto

425Z12 Nine autotypes by the Autotype Fine Art Co., from designs by Michaelnagelo, Raphael & Titian

425Z12 Musee du Louvre, and 13 photographs by Brawn from pictures by Rubens, Velasquez, &c.

425Z14 Twenty-one photographs from Mediæval engravings of Dante, unmounted

425Z15 Forty-five photographs by Bisson Freres, from engravings and drawings by Albert Durer